

Monica Ong is the author of *Silent Anatomies*, winner of the Kore Press First Book Award. A Kundiman poetry fellow, Ong has been awarded residencies most recently at the Studios at MassMoCA, Marble House Project, Millay Arts, and Yaddo. You can find her work in *POETRY Magazine*, *Scientific American*, *Tab Journal*, and *ctrl+v*. In 2021, Ong founded Proxima Vera, a micropress specializing in literary art & objects, which are now part of many distinguished institutional collections worldwide.

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